



## Postgraduate Diploma in Worship and Liturgical Studies (120 Credits)

St Stephen's House  
T4: Module Overview Table  
2023-24

Module Code	Module Title	Level	Credits	Compulsory	Summary of Content	Delivery Methods	Contact Hours	Assessment Methods
44520	Christian Worship and Human Community	7	20	Yes	In-depth exploration of the theological interpretations of worship and of community. Examination of relevant social science and congregational studies approaches to worship and community, including concepts such as phenomenology, social capital, plausibility structures, congregation typology. Exploration of the relationship between theological and social-scientific approaches to worship and community. Engagement with particular case studies in the relationship between worship and community.	class based learning: 50% lectures 50% seminars	class based learning: 20 personal study: 180 Total: 200	100%: <u>written assignment</u> (5,000 words)
43920	Independent Learning Project (Long)	7	20	NO	enables engagement in personal study and rigorous consideration of a chosen topic related to ministry	individual supervisions: 4 x 1hr	individual supervision: 4 personal study: 196 Total: 200	100%: <u>Independent Learning Project</u> (5,000 words) OR agreed equivalent
43420	Reflective Practice: Christian Worship	7	20	YES	Advanced skills in reflective practice for ministers in their leading of Christian worship. Fulfilment of professional requirements for Christian practice in ministry. In-depth critical study and skills in a ministerial context of at least one area of Christian worship, e.g. funerals, weddings, music, baptism, healing, Eucharist, preaching, group devotional practices, inculturation, contemporary worship. The place of space, art and architecture, drama, music, choreography	class based learning: 50% lectures 50% tutorials	class based learning: 8 placement: 24 Individual supervision: 8 personal study: 160 Total: 200	100%: portfolio (6,000 words)
43120	Words and Music in Worship	7	20	Yes	A critical study of the place of music in Christian theology and worship. Exploration of words and music currently used in worship within a recognition of particular traditions. The chosen focus could include hymnody, psalms, specific liturgical settings or contemporary music / songs. Participants will be encouraged to analyse resources with a view to understanding what makes them effective and apt parts of worship. Participants will be encouraged to write and critique their own material.	class based learning: 70% lectures 30% seminars	class based learning: 20 placement: 20 personal study: 160 Total: 200	Component 1: Reflective Journal, 50% 3,000 words  Component 2: 30 minute Oral Presentation , 50%
42220	Research and Reflection: Resources and Methods	7	20	YES	introduces a range of research methods, and encourages reflection on how to frame and conduct theological research	class based learning: 20% lectures 80% seminars	class based learning: 20 personal study: 180 Total: 200	<u>Component 1:</u> 50%: <u>written assignment</u> (3,000 words)  <u>Component 2:</u> 50%: <u>written theological reflection</u> (3,000 words)

41420	Themes in Moral Theology	7	20	NO	Sources for moral theology (Scripture, tradition, and reason, including philosophical sources and experience). Modes of ethical enquiry in a Christian theological context (e.g. virtue ethics, deontology, utilitarianism, situationism, relational ethics, etc). Specific issues in Christian ethics (e.g. ecology, animal rights and welfare, global finance, immigration, war, bioethics, human sexuality, gender relations, human trafficking and slavery, etc).	class based learning: 30% lectures 70% seminars	class based learning: 20 personal study: 180 Total: 200	100%: <u>written assignment</u> (5,000 words)
40920	Advanced Topic in Christian Doctrine	7	20	NO	This module will explore one or more major areas of doctrine (for example, doctrine of God, creation, Trinity, Christology, soteriology, pneumatology, anthropology, eschatology, ecclesiology, etc.), and will include: exploration of the doctrine's biblical foundations study of primary theological texts (in translation where not originally in English) and other sources (eg. art, liturgy, hymnody or material evidence) related to the doctrine consideration of the doctrine's connection to the wider pattern of Christian doctrine attention to the relationships between this doctrine and contemporary Christian practice and experience.	class based learning: 30% lectures 70% seminars	class based learning: 20 personal study: 180 Total: 200	100%: <u>written assignment</u> (5,000 words)
3561	Specialist Themes in Christian Worship	6	20	Yes	A critical study of theoretical approaches to specialist themes of Christian worship.	50% of classroom based learning will be Lectures, with the other 50% divided between Seminars Tutorials Small group learning depending on cohort size.	Classroom based learning: 20 Preparation including guided reading: 180 Total: 200	100%: Written Assignment - Essay 5,000 words or equivalent