



What's Left? A Century In Revolution

October (PG)

Oktiabr'. Desiat' dnei kotorye potriasli mir

Dirs. Sergei M. Eisenstein & Grigori Aleksandrov (USSR 1928)

This screening is introduced by Dr **Dušan Radunović** (Durham University).

It features a live piano score performed by pianist and founder and artistic director of the Ives Ensemble, **John Snijders** (Reader in Performance in the Department of Music at Durham University).

The score includes the following pieces of Russian early-20th-century avant-garde composing (not in this order):

- Samuil Feinberg (1890-1962): Berceuse op. 19a (1924)
- Alexander Mossolov (1900-1973): Sonata for piano nr.1, op.3 (1924)
- Alexander Mossolov (1900-1973): Sonata for piano nr.2, op.4 (1924)
- Alexander Mossolov (1900-1973): Sonata for piano nr.5, op.12 (1925)
- Nikolai Myaskowsky (1881-1950): from Prichudi op.25 (1917-19)
- Nikolai Obukhov (1892-1954): La Source Vive & Reflet Sinistre (1921)
- Sergei Prokofieff (1891-1953): Sarcasmes op. 17, nr.1 & 3 (1912-14)
- Sergei Prokofieff (1891-1953): Visions Fugitives op. 20, nr.3, 4 & 7 (1915-17)
- Sergei Prokofieff (1891-1953): Sonata nr. 3 op. 28 (1907-17)
- Sergei Protopopov (1893-1954): Sonata for piano nr.2, op. 5 (1924)
- Nikolai Roslavets (1881-1944): Prelude (1919)
- Dmitri Shostakovich (1906-1975): Sonata for piano nr. 1, op. 12 (1926)
- Igor Stravinsky (1882-1971): Le Baiser de la Fée (1928)