

TYNESIDE CINEMA & DURHAM UNIVERSITY PRESENT:

WHAT'S LEFT?

A Century in Revolution



29th September - 8th October 2017

A special programme of visual art, film and discussions to mark the occasion of the centenary of the Russian Revolution of 1917, and examine the global implications of revolution today.

T Y N E S I D E
C I N E M A

 **Durham**
University



100 years ago the October Revolution transformed Russia as the old empire was toppled and the Soviet Union rose in its place.

To mark the centenary of this event, Tyneside Cinema and Durham University invite you to explore revolution across the 20th and 21st centuries with **What's Left? A Century in Revolution.**

This special programme of screenings and discussions examines the paradoxes of revolutionary cycles over the last 100 years. It foregrounds the global reach of revolutionary events, moving from Latin America to the Middle East, from China to the former Soviet Union, from North Africa to Europe.

While rooted in history, **What's Left? focuses on the significance of revolution today and emphasises the impact of revolutions on the lives of ordinary people caught up in them. The programme highlights the inextricable link between the moving image and political action and explores how new forms of visual media and technology are creating a novel lens for both experiencing and making history.**

What's Left? A Century In Revolution

is curated by Úna Henry on behalf of Tyneside Cinema and a team of Durham scholars led by Dusan Radunovic.

Presented in partnership with:



Supported by:



Opening Events: Friday 29th September

Chto Delat? The New Deadline #17 Summer School of Orientation in Zapatism

Inspired by the Zapatista Army of National Liberation (EZLN), a leftist militant group situated in southern Mexico, this new fictional film from the political art collective Chto Delat? explores the idea of the so-called 'Zapatista Embassy' – 'horizontal meetings' designed to encourage others to walk with the Zapatista and deliver their message.

Based on conversations and meetings with people who were part of this process, the film creates an imaginary situation where the Zapatista Embassy appears in Putin's Russia today, one hundred years after the October Revolution.

Chto Delat? The New Deadline #17 Summer School of Orientation in Zapatism will also be screened daily for free in The Gallery, Tyneside Cinema 11:00-17:00 until 29 October, 2017.

**When: Friday 29th September
18:00 – 19:00**

**Where: The Gallery, third floor
of Tyneside Cinema**

Commissioned by MUAC, Mexico City and realised with the support of Tyneside Cinema and Centre Pompidou. General support by Foundation for Art Initiatives.

October (PG) Oktiabr'. Desiat' dnei kotorye potriasli mir

**Plus live piano score performed
by John Snijders**

A very special 35mm screening of Sergei Eisenstein and Grigori Aleksandrov's sweeping silent classic that was produced in 1927 for the tenth anniversary of the October Revolution. Shot on the actual locations of the events of 1917, Eisenstein's *October* is an artistic tour de force unparalleled in the Soviet cinema of its time. Filmed at the time of major political changes, when the legacy of 1917 was undergoing Stalinist transformation, the film's auteurism and its exalted vision of the Revolution led to its mixed reception in the new political climate and to its discreet shelving in 1933.

This screening will be introduced by Dr Dusan Radunovic (Durham University) and it will feature a live piano score performed by pianist and founder and artistic director of the Ives Ensemble John Snijders. John is Reader in Performance in the Department of Music at Durham University.

**When: Friday 29th September
19:00**

How long: 1hr 44 mins

**Details: Dirs. Sergei M. Eisenstein &
Grigori Aleksandrov. USSR 1928**

Language: Silent film with English intertitles

**Tickets: £10.50 / £9.00 concessions /
£6 Student, Young Tyneside and Benefit**

**Friends of Tyneside Cinema get
£2 off full price or concession rate**



Left: Chto Delat? The New Deadline
#17 Summer School of Orientation
in Zapatism

Saturday 30th September - Sunday 1st October

Memories of Underdevelopment (15) Memorias del Subdesarrollo

Plus panel discussion

The UK premiere of this newly restored print of Tomás Gutiérrez Alea's audacious, sensual portrait of an alienated intellectual in the early days of Castro's Cuba. Mixing freewheeling dialogue, still photo images and documentary footage, Memories of Underdevelopment follows a wealthy flâneur (an outstanding performance by Sergio Corrieri) as he drifts around Cuba after the fall of the Batista regime, pondering the island's underdevelopment and his part in it.

This screening will be followed by a panel discussion, titled **Beyond Remembering: Revolution in Reflection**, chaired by Durham University's Francisco-J. Hernández Adrián and featuring guest speakers Jorge Catalá Carrasco (Newcastle University), Michael Chanan (University of Roehampton) and Dunja Fehimovic (Newcastle University).

When: Saturday 30th September
13:00

How long: 1hr 37mins

Details: Dir. Tomás Gutiérrez Alea. Cuba 1968

Language: In English and Spanish with English subtitles

Below:
Esto es lo que hay.
Dir. Léa Rinaldi.



Esto es lo que hay (Adv.15)

Plus filmmaker Q&A

The UK premiere of this intimate portrait of the new artistic revolution of Cuba, at the time of the old Castro regime transition, seen through the life of Los Aldeanos, Cuba's most popular and contesting hip-hop band. The group is famous for its "Rap Cubano" urgent style of hip-hop that's conscious of the social, political, and economic problems affecting Cuban society.

This screening will be followed by a Q&A with director Léa Rinaldi live via Skype in discussion with Durham University's Francisco-J. Hernández Adrián and Parvathi Kumaraswami (University of Reading).

When: Saturday 30th September
16:00

How long: 1hr 51 mins

Details: Dir. Léa Rinaldi. France & USA 2015

Language: In Spanish with English subtitles

Krisis (Adv.15)

Plus filmmaker Q&A

Krisis is a cinematic re-enactment of a Facebook discussion among Russian and Ukrainian artists after the tear-down of the Lenin statue in Kiev during the Euromaidan protests of 2013-14. The debate reveals a society deeply divided by history, politics, and aesthetics.

This screening will be followed by a live Q&A with director Dmitri Venkov.

When: Saturday 30th September
19:00

How long: 32 mins

Details: Dir. Dmitri Venkov. Russia 2016

Language: In Russian with English subtitles

The Uprising (Adv.15)

Plus panel discussion

The Uprising shows us the Arab revolutions from the inside. This feature-length documentary is composed entirely of videos made by citizens and long-term residents of Tunisia, Egypt, Bahrain, Libya, Syria and Yemen. The film uses this footage, not to recount the actual chronology of events or analyse their causes, but to create an imaginary pan-Arab uprising.

This screening will be followed by a panel discussion, titled **In the Hands of the Millennials: Technologies of Revolution**, chaired by Durham University's Anoush Ehteshami and featuring guest speakers Emma Murphy (Durham University) and director Peter Snowdon.

When: Sunday 1st October
15:00

How long: 1hr 18 mins

Details: Dir. Peter Snowdon. UK, Belgium, Yemen, Tunisia, Syria, Libya, Egypt & Bahrain 2013

Language: In Arabic with English subtitles

#chicagogirl: The Social Network Takes On A Dictator (Adv.15)

The film tells a story of a Syrian-American teenage girl who from her suburban childhood bedroom wages her own war for freedom and justice in Syria. Reliant on the digital technologies of the new millennium, she helps her social network in Damascus and Homs endure snipers and shelling in the streets. But as the revolution rages on, everyone in the network must decide what is the most effective way to fight a dictator: social media or AK-47s.

When: Sunday 1st October
17:45

How long: 1hr 14 mins

Details: Dir. Joe Piscatella, USA & Syria 2013



Monday 2nd – Wednesday 4th October

A-Level student seminar: Battleship Potemkin (1925) (PG) Bronenosets Potemkin

The event will centre around the film representations of Russian revolutionary movements of 1905 and 1917. At one level, the programme will bring closer to sixth form students the social and political background of revolutionary events in early-20th-century Russia; at another level, it will raise the issue of how visual representations of historical events shape our understanding of these events. The programme will comprise the screening of one of the most iconic films about a revolutionary uprising, Sergei Eisenstein's Battleship Potemkin (1925) followed by a workshop lecture by Dr Dusan Radunovic (Durham University) on the figuration of revolutionary events in Eisenstein's film.

When: Monday 2nd October
09:15

How long: 1hr 15mins

Details: Dir. Sergei M. Eisenstein.
USSR 1925

Language: Silent film with
English intertitles

Tickets: £4 per student
(Teachers get one free ticket
for every ten booked)

Once Upon a Time Proletarian (Adv.15) Women ceng jing de wuchanzhe

Plus panel discussion

In this documentary, filmmaker Xiaolu Guo profiles thirteen representatives of China's 'proletarian' class today who are trying to make sense of life as the country's old Communist guard gives way to a new and less certain balance of socialism and capitalism. Guo documents the massive social, economic and political changes taking place in China today as she looks at the lives of the ordinary people caught in the middle of it all.

This screening will be followed by a panel discussion, titled **Changing of the Guard: Revolution across Generations**, with Newcastle University's Sabrina Yu and Edinburgh University's Sophia Woodman.

When: Tuesday 3rd October
18:00

How long: 1hr 16 mins

Details: Dir. Xiaolu Guo. China & UK 2009

Language: In Mandarin with English subtitles

Silvered Water (Adv. 18) Ma'a al-Fidda

Plus panel discussion

The collaboration between exiled Syrian filmmaker Ossama Mohammed and young Kurdish activist Wiam Simav Bedirxan distills footage from thousands of authentic videos to create a shattering, on-the-ground documentary chronicle of the ordeal of ordinary Syrians in the ongoing revolutionary civil war.

This screening will be followed by a panel discussion, titled **Beyond the Political: Cinema of the Real**, chaired by Durham University's Abir Hamdar, featuring guest speakers Malu Halasa (London-based journalist and author of the book *Syria Speaks*), Robin Yassin Kassab (Scotland-based Syrian writer) and Lina Khatib (Chatham House and SOAS, University of London).

When: Wednesday 4th October
18:00

How long: 1hr 32 mins

Details: Dir. Wiam Bedirxan & Ossama Mohammed. France, Syria, USA & Lebanon 2014

Language: In Arabic with English subtitles



Right: Silvered Water.
Dir. Wiam Bedirxan &
Ossama Mohammed.



Left: Once Upon a
Time Proletarian.
Dir. Xiaolu Guo.

Thursday 5th – Friday 6th October

The Trials of Spring (Adv. 15)

Plus panel discussion

When a young Egyptian woman travels from her village to Cairo to add her voice to the tens of thousands of Egyptians demanding an end to 60 years of military rule, she is arrested, beaten, and tortured by security forces and later punished and imprisoned by her family for daring to speak out. Unbreakable, she sets out in search of freedom and social justice in a country torn by power struggles, where there is little tolerance for the likes of her.

This screening will be followed by a panel discussion, titled **Women on the Frontlines: Gender in Revolution**, chaired by Durham University's Abir Hamdar, featuring guest speakers Maria Holt (University of Westminster) and Zahia Smail Salhi (University of Manchester).

When: Thursday 5th October
18:00

How long: 1hr 30 mins

Details: Dir. Gini Reticker. USA & Egypt 2015

Language: In Arabic with English subtitles

Pussy vs Putin (Adv. 15)

Pussy protiv Putina

A fascinating eyewitness chronicle of Russia's feminist rock performance/activist group Pussy Riot, before and after the 2013 arrest and imprisonment of three of their members for hooliganism. The group's fiercely anti-Putin, anti-authoritarian lyrics defending free speech and women's and LGBT rights are captured in snippets of rehearsals and in police-abbreviated performances atop buses and inside subway stations, cathedrals and public squares, as the women shout into a portable PA system while dressed in their now signature technicolour balaclavas.

When: Thursday 5th October
20:30

How long: 1hr 3 mins

Details: Dir. Gogol's Wives. Russia 2013

Language: In Russian with English subtitles

The Event (Adv. 15)

Sobytie

Plus director Q&A

In August 1991 a failed coup d'état was staged in Moscow by a group of communist Party hardliners aiming to thwart the political and economic reforms of the Soviet Union which had been instigated by Mikhail Gorbachev. The Putsch attempt was opposed by the reformist wing of the Party and, more importantly, by thousands of liberal-minded citizens of Moscow and Leningrad whose overwhelming public support for reforms is universally hailed as the birth of "Russian democracy". A quarter of a century later, Sergei Loznitsa revisits the documentary footage of public demonstrations found in Leningrad archives to cast his own vision of these world-changing political events.

This screening will be followed by Q&A with the director Sergei Loznitsa live via Skype, with Durham University's Dusan Radunovic and Jeremy Hicks of Queen Mary University of London as discussants.

When: Friday 6th October
18:00

How long: 1hr 14 mins

Details: Dir. Sergei Loznitsa. Netherlands and Belgium 2015

Language: In Russian with English subtitles

Videograms of a Revolution (Adv. 15)

Videogramme einer Revolution

In Europe of 1989, history was taking place before our very eyes. Farocki and Ujica's Videograms shows the Romanian revolution of December 1989 in a new media-based form of historiography. As demonstrators occupied the state television station in Bucharest and broadcast continuously for 120 hours (between Ceausescu's last speech on 21 December 1989 and the first televised summary of his trial five days later) the television studio became an instrument of revolution and a site in which history was made.

When: Friday 6th October
20:30

How long: 1hr 46 mins

Details: Dir. Harun Farocki & Andrei Ujica. Germany & Romania 1992

Language: In English, German & Romanian with English subtitles



Above: Pussy VS Putin. Dir. Gogol's Wives.

Saturday 7th - Sunday 8th October

What's Left? Rethinking Revolution through Visual Art and Cinema Today

Join us for a round table discussion with the What's Left? curatorial team (Úna Henry, Dusan Radunovic, Andy Byford, Abir Hamdar, Anoush Ehteshami and Francisco-J. Hernández Adrián) where they will sum up the key themes and conclusions of the special programme.

When: 13:55

Tickets: Free entry. Please note that spaces are limited so booking is advised

A Grin Without A Cat (Adv. 15) Le fond de l'air est rouge

Plus introduction

Three hours long and organised in two parts, Marker's astonishing film displays an array of archival historical footage ingeniously edited to retrace the issues, events and debates that provoked the upsurge of political activity in France and across the world in the late 1960s and early 1970s: the rise of right-wing oppression and the crisis of the traditional left. In the author's own words, A Grin without a Cat is pitched against what he saw as the historical amnesia caused by the television treatment of global events, where "one event is swept away by another [...] and it all finally descends into collective oblivion". A question that is still acute now, forty years on.

This screening will be introduced by Dusan Radunovic, a member of the What's Left? curatorial team.

When: Saturday 7th October
15:15

How long: 3hrs plus 15 min interval with complimentary drinks

Details: Dir. Chris Marker. France 1977

Language: In English, French, Spanish, German, Japanese & Vietnamese with English subtitles

Cayuco (Adv. 15)

Followed by discussion

Cayuco is a fishing boat usually employed for underground migration into Melilla in Spain from Oujda, a small town in Morocco on the Mediterranean coast. Thousands of illegal African migrants regularly attempt to cross from Morocco into Spain each year on overcrowded and makeshift boats. In this art-film, migrants pull and drag a plaster cast replica of a cayuco. Filmed day after day, following its laborious journey over mountains and along roads, the boat wears away little by little as it scrapes its way over the ground, leaving in its wake a chalk line, mapping its movement, poetically evoking the trip made by many illegal immigrants who try to pass through these borders.

This screening will be followed by a discussion with Durham University's Francisco-J. Hernández Adrián.

When: Sunday 8th October
16:00

How long: 55 mins

Details: Dir. Marcos Ávila Forero. Morocco

Language: In French with English subtitles

My Father's Choice (Adv. 15)

In this family portrait, Yan Ting Yuen considers the connections between her father's personal story, as he flees Mao Zedong's cultural revolution to eventually settle in the Netherlands, and the history of China since Mao: the famine of the 1950s, the cultural revolution of the 1960s, the 1970s' exodus to the West, and the eminently Chinese variation on capitalism that has emerged in recent decades. It is this larger history that her father is eager to quote to explain his choices – choices, which have also shaped the lives of the filmmaker and her mother.

When: Sunday 8th October
18:00

How long: 1hr 15 mins

Details: Dir. Yan Ting Yuen. Netherlands 2017

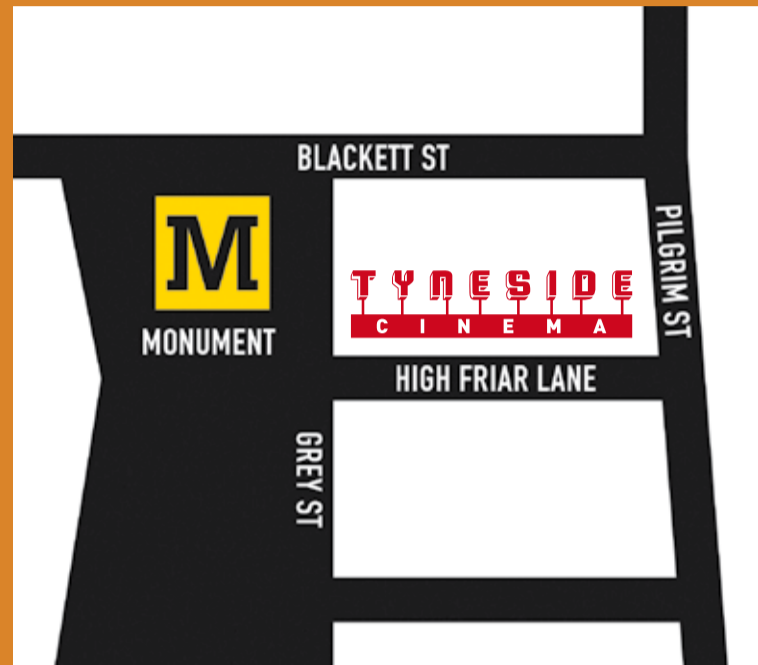
Language: In English, Dutch and Chinese with English subtitles

Below: A Grin without a Cat. Dir. Chris Marker.



Left: The Event.
Dir. Sergei Loznitsa.

Ticket Details



Tyneside Cinema, 10 Pilgrim Street
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0191 227 5508
www.tynesidecinema.co.uk

   @tynesidecinema

Ticket prices (unless otherwise stated)

Full price: **£6.75**
Concession: **£5.75**
Friends of Tyneside Cinema: **£5**
Students & Young Tyneside: **£4**
Benefit: **£1**
Carers: **Free**

Programme Information

Please note that films in this programme will play with no adverts or trailers and will start ten minutes after the advertised start time.

Pass for 5 films in season*

Full price: **£25**

Pass for 3 films in season*

Full price: **£18**

*Please note that passes do not include October: Ten Days That Shook The World and A-Level student seminar: Battleship Potemkin.

Passes are subject to availability and can only be booked in person at the Tyneside Cinema Box Office or by calling 0191 227 5500. All films must be booked at the same time in order to qualify for this deal.